

FATE COMMITTEE GOALS AND RESPONSIBILITIES

FIVE-YEAR PLAN 2009-2013

- I. CONFERENCE (see additional duties in Conference section of Handbook)
 - A. Continue to develop and structure conference program to meet the needs of the membership at all levels.
 - B. Continue to develop forum for presentation of field research.
 - C. Select a site that will meet the needs of the membership.
 - D. Continue exhibitors/materials as resources.

- II. CURRICULUM
 - A. **Assessment/Accountability**
 1. Develop assessment for equal standing of performance evaluation versus written test evaluation.
 2. Develop and maintain a resource site of performance rubrics to be housed on website.
 3. Continue to develop and maintain a library of lesson plans and examples of best practices to be available on website.

 - B. **Secondary**
 1. Continue to advocate for continued inclusion of theatre courses in state equivalent high school graduation requirements and Florida Scholars' Program.
 2. Continue to advocate inclusion of theatre courses in state middle school promotion requirements.
 3. Advocate inclusion of theatre courses for a Gold Seal Scholarship.
 4. Continue to develop interdisciplinary theatre arts across the curriculum.
 5. Promote the use of technology and multi-media.
 6. Advocate for Advanced Placement Theatre Arts courses.

C.

Elementary

1. Develop discipline-based curriculum guidelines for as theatrical specialist and advocate acceptance by the state and/or districts.
2. Continue to develop interdisciplinary theatre arts across the curriculum.
3. Promote the use of technology and multi-media.

D.

Professional Development

1. Continue to develop a program for theatre education mentorship.
2. Continue to provide opportunities annually for developing mentors from within the membership.
3. Continue to provide professional resources for conferences and workshops.
4. Continue to advocate for a National Board Certification in Theatre Arts.

E.

Resources

1. Maintain the state resource directory including, but not limited to artists-in-residence, consultants, speakers, performers, faculty, and business professionals.
2. Maintain the list of national organizations and resources.
3. Maintain curriculum resources, i.e. bibliographies, computer program lists, vendor guides, video guides, etc. for membership.

F.

Technology

- F. Continue to maintain traveling display board and banner for statewide exhibits.

VIII.

SCHOLARSHIPS

- A. Maintain scholarship forms on the website.
- B. Provide scholarship opportunities for theatre education.
- C. Explore funding resources for scholarships.