

FATE Five Year Plan 2013-2018

I. CONFERENCE

- A. Continue to develop and structure conference program to meet the needs of the membership at all levels.
- B. Continue to develop forum for presentation of field research.
- C. Select a site that will meet the needs of the membership.
- D. Continue exhibitors/materials as resources.

II. CURRICULUM

- A. Assessment/Accountability
 - 1. Develop and maintain a resource site of performance rubrics to be housed on the website.
 - 2. Develop study guides for the End of Course Exams (EOC).
- B. Secondary
 - 1. Develop and collect lesson plans and best practices based on the Next Generation Sunshine State Standards (NGSSS).
 - 2. Continue to develop interdisciplinary theatre arts across the curriculum.
 - 3. Review and collect instructional materials.
 - 4. Continue to advocate for continued inclusion of theatre courses in state equivalent high school graduation requirements and Florida Academic Scholars Award Program.
 - 5. Continue to advocate inclusion of theatre courses in state middle school promotion requirements.
- C. Elementary
 - 1. Develop and collect lesson plans and best practices based on the Next Generation Sunshine State Standards (NGSSS).
 - 2. Develop and collect age appropriate material for elementary theatre courses.
 - 3. Review and collect instructional materials.
 - 4. Continue to develop interdisciplinary theatre arts across the curriculum.
- D. Professional Development
 - 1. Create professional development training models for implementation of the NGSSS.
 - 2. Create professional development training models for implementation of the EOC's.
 - 3. Develop mini-conferences to be held throughout state regions.

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III. TECHNOLOGY

- A. Maintain the resource bank of technical suppliers and experts in the field.
- B. List and describe leading hardware and software currently used in the field.
- C. Identify technical models for elementary schools, middle schools, high schools and colleges.

IV. FINANCIAL

- A. Create the annual budget for approval by the Board.
- B. Create budget and fees for annual conference.

V. MEMBERSHIP

- A. Continue recruitment of members at all levels, i.e. professional, university, community college, secondary, elementary and theatre/education majors with literature sent to principals and drama teachers in public and private schools.
- B. Continue pre- and post- conference membership.
- C. Continue outreach recruitment through all standing committees.
- D. Continue membership discounts.

VI. NOMINATIONS AND AWARDS

- A. Maintain annual Award forms on the website.
- B. Prepare annual nominations slate.
- C. Continue to recognize corporations and organizations.
- D. Continue to recognize outstanding educators and administrators.

VII. PROFESSIONAL STANDARDS

- A. Continue to Advocate for K-12 theatre certification in order to teach theatre courses.
- B. Continue to offer certification and recertification opportunities.
- C. Advocate for clear certification requirements with DOE.
- D. Develop minimum standards for teacher supplements/stipends and class size.
- E. Educate membership regarding rights and responsibilities of theatre education to include philosophy and freedom of expression.

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- F. Continue to address the needs of theatre education on all levels.

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VII. PUBLIC RELATIONS

- A. Continue to collect, maintain and display the organizational archives.
- B. Continue to publish newsletter, brochures, press releases and web pages with the Executive Director and Web Master.
- C. Maintain Web Master position.
- D. Continue to update and publish Officers' Handbook.
- E. Continue to maintain traveling display board, information table and banner for statewide exhibits with the Executive Director and other teachers to assist, support and inform teachers and others seeking information and help.
- F. Continue panel discussions and workshops at state conferences.
- G. Continue to fulfill duties of Historian as in Officers' Handbook.

IX. SCHOLARSHIPS

- A. Maintain scholarship forms on the website.
- B. Provide scholarship opportunities for theatre education for members.

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